

**AGENDA TITLE:** Adopt Resolution Approving Art in Public Places Funding for Traffic Control Box Art

Project and Appropriating Funds (\$500)

September 19,2012 **MEETING DATE:** 

PREPARED BY: Parks, Recreation and Cultural Services Interim Director

**RECOMMENDED ACTION:** Adopt resolution approving Art in Public Places funding for traffic

control box art project and appropriating funds in the amount of

\$500.

**BACKGROUNDINFORMATION:** The Art Advisory Board seeks ways to bring art to the public

through the Art in Public Places Fund, which is funded by

the development impact mitigation fee program.

Utility boxes are used for public artwork in some other California cities, such as Santa Cruz and San Jose. In March, the Board discussed opportunities to decorate Lodi's utility boxes in a similar fashion. Transportation Manager Paula Fernandez attended the group's May meeting and endorsed the idea of using traffic control boxes as canvases for public art. The Board voted at that meeting to approve using AiPP funds for that purpose.

Examples of painted utility boxes are attached.

Five sites have been selected for the first phase of the art project. They are the traffic control boxes at the corners of:

- Mills and Turner roads
- Lower Sacramento Road and Lodi Avenue
- Pine Street and Cherokee Lane
- Hale Road and Cherokee Lane
- Costco corner at Harney Lane and Reynolds Ranch Parkway

Electric Utility boxes containing switches or padmount transformers are not suitable for this project because they require a special non-conductive paint for safety purposes.

A call to artists will take place following City Council approval. Submitted designs will be reviewed and selected by the Art Advisory Board. Each design group will be given up to \$100 for painting supplies.

FISCAL IMPACT: Not to exceed \$500.

**FUNDING AVAILABLE:** \$168,000 as of June 30,2012 in acct. 01214.

APPROVED:

Konradt Bartlam, City Manager

JEFF HOOP Parks, Recreation and Cultural Services Interim Director

JH/dkb

Attachments



Four Season's Trout
Beth Bramhall
Orange/Front/Main
Paint (Autumn 2009)



Missoula is Magical Jill Logan Broadway & Higgins Paint (Autumn 2009)



Lunch on the Grass Courtney Blazon Broadway & Ryman Vinyl (Autumn 2009)



**The Old Train Station**Richard Scott Morgan
Higgins & 4<sup>th</sup>
Paint (Autumn 2009)



Popcorn
Paula Goldberg
Broadway & Mullan
Paint (Autumn 2009)



Bronc Rider's Dance William Burwick Brooks & South/Russell Vinyl (Autumn 2009)



A Fine & Pleasant Day
Bev Glueckert
Orange & Spruce
Paint (Spring 2010)



Missoula Waterways Laurie Lane Broadway & Scott Vinyl (Spring 2010)



Mother Nature
Jill Logan
Brooks/Oxford/Sussex
Paint (Spring 2010)



Alternative Transportation
Josh Quick
Broadway & Toole
Vinyl (Spring 2010)



**Artist's Collage**Nelson Kenter
Broadway & Van Buren
Vinyl (Spring 2010)



Parfleche Molly Murphy Broadway & Madison Paint (Spring 2010)



Bright Morning Stoney Sasser Reserve & 3<sup>rd</sup> Paint (Spring 2010)



Our Community-Missoula
Josh Quick
Higgins & 5<sup>th</sup>
Vinyl (Spring 2010)



Skateboarding
Athena Lonsdale
Orange & 3<sup>rd</sup>
Vinyl (Spring 2010)



Missoula - The Garden City Christy Greene Brooks & Reserve Vinyl (Fall 2010)



Busy Bodies
M. Scott Miller
Brooks & Southgate Mall
Paint (Fall 2010)



A Perspective on Trees Kiv Herring Stephens & Mount Paint (Fall 2010)



Osprey Surfing the Piver Amber Bushnell Broadway & Orange Vinyl (Fall 2010)



Past Time Rebecca Weed Broadway & Pattee Paint (Fall 2010)



Biking to Missoula

Greg Siple Higgins & Spruce Vinyl (Fall 2010)



Digital Organics: An Exploration of Earth's Wildlife Michael Greytak Brooks & Stephens

Vinyl (Fall 2010)



Fancy Elk Amber Bushnell 39<sup>th</sup> & Reserve Vinyl (Spring 2011)



Long May the Wilderness Be Be Wild Kip Sikora 39<sup>th</sup> & 23rd Vinyl (Spring 2011)



Iris in the Spring Stoney Sasser 39" and Russell Acrylic (Spring 2011)



Untitled
Max Mahn
39" / Stephens / High Park
Vinyl (Spring 2011)



A *Quilted* Heritage Missoula Electric Quilters South & Johnson Vinyl (Spring 2011)



Missoula *Quilted*Missoula Electric Quilters
Higgins & 6''
Vinyl (Spring 2011)

| 1. AA# |  |
|--------|--|
| 2. JV# |  |

|          | APPROPRIAT            | CITY OF LODI<br>ION ADJUSTMENT REQUE | ST     |
|----------|-----------------------|--------------------------------------|--------|
| 3. FROM: | PRCS Interim Director | 5. DATE:                             | 9/6/12 |
| 3. FROM: | PRCS Interim Director | j5. DATE:                            | 9/6    |

| 6. REQUEST A                 | DJUSTMENT C | F APPROPRIAT | ION AS LISTED | BELOW                           |        |         |
|------------------------------|-------------|--------------|---------------|---------------------------------|--------|---------|
|                              | FUND#       | BUS. UNIT#   | ACCOUNT #     | ACCOUNT TITLE                   | AMOUNT |         |
| A.<br>SOURCE OF<br>FINANCING | 1214        |              | 3205          | Fund Balance                    | \$     | 500.00  |
| B.<br>USE OF<br>FINANCING    | 1214        | 1214016      | 1836.2300     | Traffic Control Box Art Project | \$     | 500.00) |
| <u>'</u>                     |             | <u> </u>     |               |                                 |        |         |

## Present Is MADE TO FUND THE FOLLOWING PROJECT NOT INCLUDED IN THE CURRENT BUDGET The lease provide a description of the project, the total cost of the project, as well as justification for the equested adjustment. If you need more space, use an additional sheet and attach to this form. It the recommendation of the Art Advisory Board, Art in Public Places funds will be used to paint five traffic control boxes at rarious locations in the City as recommended by the Transportation Manager. The budget is \$100 for paint/supplies per box. The Art Advisory Board will issue a call to artists following City Council appropriation. F Council has authorized the appropriation adjustment, complete the following: Meeting Date: Res No: Attach copy of resolution to this form. Department Head Signature: 8. APPROVAL SIGNATURES

Date

Deputy City Manager/Internal Services Manager

## RESOLUTION NO. 2012-148

## A RESOLUTION OF THE LODI CITY COUNCIL APPROVING ART IN PUBLIC PLACES FUNDING FOR TRAFFIC CONTROL BOX ART PROJECT AS RECOMMENDED BY THE ART ADVISORY BOARD

WHEREAS, public displays of art enhance a community and improve the quality of life for its residents; and

WHEREAS, the Art in Public Places Fund is funded through development impact fees and not General Fund dollars.

NOW, THEREFORE, BE IT RESOLVED by the Lodi City Council that \$500 is hereby appropriated from the Art in Public Places Fund to fund the traffic control box art project.

Dated: September 19, 2012

I hereby certify that Resolution No. 2012-148 was passed and adopted by the City Council of the City of Lodi in a regular meeting held September 19, 2012, by the following vote:

AYES:

COUNCIL MEMBERS - Johnson, Katzakian, Nakanishi, and

Mayor Mounce

NOES:

COUNCIL MEMBERS - None

ABSENT:

COUNCIL MEMBERS - Hansen

ABSTAIN:

COUNCIL MEMBERS - None

RANDI JOHL City Clerk